The rise and rise of cognitive science and its impact on theatre studies has been significant over the last decade. Now the crossover between cog sci and phenomenology is getting increased attention, but there are few scholars able to explore both fields and their relation to acting theory, and even fewer who can do so with reference to a lifetime of actual practice. Phillip Zarrilli is the leading scholar in the phenomenology of acting. This new book is a more direct engagement with phenomenology and cognitive science, proposing a new type of fieldwork to explore the structures of experience in theatrical performance.

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