From his first notable role as a teenage actor alongside Ray Winstone in the cult film Scum, via the central character of Jimmy the mod in the mighty Quadrophenia, to the voice of Blurs Parklife, Phil Daniels has built a solid reputation as one of Britains most talented and well-respected character actors. A graduate of the Anna Scher Theatre in the 1970s, Daniels has always stayed true to his working class roots, lending his roles a much-admired authenticity and integrity. With his distinctive voice, cheeky mistrust of authority figures and wicked sense of humour, Daniels remains a driven individualist committed to his craft. Daniels career covers a period that has seen unprecedented change in UK society, and Class Actor, his first ever autobiography, reads like a provocative popular culture history of the past 30 years. It charts his 1960s childhood in a rundown part of Londons Kings X, his passion for Chelsea FC, his coming of age during punk rock, his anger and disaffection throughout the Thatcher years - perfectly realised in highly acclaimed pieces such as Mike Leights Meantime, through to his role as Kevin Wicks in EastEnders and his place in Britpops hall of fame. Class Actoris a lively and entertaining insight into the passions of a unique artist who remains driven to tell ordinary peoples lives through drama.

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