The central thesis of this book is that Philip Roth's work is most accurately viewed as postmodernist American Historical Romance, rather than marginalized as Jewish-American. Four works are analyzed in relation to this thesis and to the specific idea that Roth's contribution is entirely within mainstream American literature and culture. Emphasizing the importance and influence of Hebrew Scripture, the author demonstrates that, paradoxically, Roth's Jewishness locates him squarely within the canon of (Hebraic) America and its letters.

- Philo about the Contemplative Life: Or the Fourth Book of the Treatise Concerning Virtues... - Primary Source Edition
- Phonic Crosspatches: Bk. 1
- Philosophia Graeca Ex Insignioribus Fere Philosophis Qui Graece Scripserunt, Petita in Usum Juvenum Hergensium
- Philanthropy and the Nonprofit Sector: An Introduction
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