Excerpt from Philip Vickers Fithian, Journal and Letters, 1767-1774: Student at Princeton College, 1770-72, Tutor at Nomini Hall in Virginia, 1773-74 Fithian mentions land far to the west near the Great Meadows and Bull Run if this be true, it is more than likely that the Councillor, who undoubtedly saw the coming rupture with the mother country, wisely sold or exchanged it for property nearer home. In 1749 Robert Carter visited England, and while there had his portrait painted by Sir Joshua Reynolds. Soon after his return to Virginia, he married Frances Ann Tasker, youngest daughter of the Hon. Benjamin Tasker of Maryland, the ceremony, an account of which is to be found in the Maryland Gazette for April 4th of that year, taking place at Annapolis, April 2, 1754. Robert Carters duties as a member of the Council required his presence at least twice a year at Williams burg, and in 1761 he moved to that town with his family, where he resided for eleven years. Tiring, however, of the gay Virginia capital, and longing for the quiet life, the green fields, and sunny Slopes of Nomini Hall, he removed thither in 1772. Doubtless, too, the change in politics which had begun to be felt, hastened this departure but the Councillor cared little for the gayeties of the town with its whirl of social duties, ever preferring a quiet evening in his study, surrounded by his books and music, to the pleasures of ball or rout. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works.