Jehan et Blonde is the second somewhat better-known of Philippe de Remis two verse romances. It is presented here in a scholarly edition accompanied by a facing translation into English and an ample commentary. In addition, this volume contains the rest of Philippes works as preserved in the unique manuscript, Paris BNF fr. 1588: eight substantial verse compositions offering much variety in length, tone, and content. Two other bodies of work are also included: eleven songs in BNF fr. 24006 (of which ten are surely by him) and the series of Resveries in BNF fr. 837 now generally ascribed to him. The volume, a companion to Le Roman de la Manekine (1999), rounds out the complete works of this 13th-century land-holder, professional administrator, family man, gifted amateur writer, and lover of literature. It includes the first English translation of Jehan et Blonde and is the only edition of Philippes works to contain the songs and the Resveries. It should be of interest to specialists in medieval French romance and lyric verse, and also to general readers of medieval narrative who find English translations useful.

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