Excerpt from Philomela The Lazy Fitzwaters Nightingale Whoever is anxious to be familiar with the popular literature of England in the latter part of the reign of Queen Elizabeth, when the mind of the immortal Shakspere was gathering its materials for future display, will eagerly embrace the opportunity to peruse any of the works of Robert Greene, all of which have for nearly a century been of such rare occurrence, that rich and fortunate collectors alone could indulge this liberal curiosity. Of the life of Greene so much has been said of late, in the Censura Literaria in The British Bibliographer in Beloes Anecdotes in the Preface to the reprint of this Author's Groats worth of Wit, which has lately issued from the private press of Lee Priory, in Kent all of which will probably appear, elegantly compressed, in the next volume of Chalmers's Biographical Dictionary, improved by the learned Editors own judicious remarks, that it is better to defer any new memoir of this eccentric writer, or any elaborate critique on his genius or his compositions, till more specimens of his pen shall be in the readers hands. The present production is sufficient to rescue the calumniated authors memory from a constant prostitution of his talents to immoral purposes. He who wrote this tale was in no degree lost to the most lively sense of right and wrong. The character of Philomela is so exquisite, is drawn with so many attractions of generous and saint-like purity, that the fancy which pourtrayed it must have been at times illumined by the most tender and the most sublime conceptions: She sat, like Patience on a monument, Smiling at grief. - If the language is sometimes quaint, and now and then (but surely not often) degraded by vulgarisms, it is not unfrequently clear, proper, and even elegant. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works.

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- Phoenix and Adjoining Cities