This money thing, life, and girls has the existences that have tests that we all must pass. These are what we, must create, from always being in whatever having to pass tests, and in what, can take inside of these existences, and can into changing them into, eternal material compositions, and forms. This is about, the themes of this book, that are about the tests, in societies of mine, that appear to become much greater, than the man before it, from these mankind's obligations, had become much bigger, in all than mine. The appearance of the test, in a book, is this phenomena the test that defeats, all of the relevant directions, towards the life within, your existences.

- Philip K. Dick the Last Testament
- Phases of Irish History
- Philosophisch durch das Jahr 2017 / Planer (Wandkalender 2017 DIN A4 hoch) : Bilder zum Philosophieren (Planer, 14 Seiten )
- The Philip Juras: The Southern Frontier : Landscapes Inspired by Bartram’ Travels
- Phenomenology and the Social Sciences