Philosophy and Hip-Hop: Ruminations on Postmodern Cultural Form

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Philosophy and Hip-Hop: Ruminations on Postmodern Cultural Form opens up the philosophical life force that informs the construction of Hip-hop by turning the gaze of the philosopher upon those blind spots that exist within existing scholarship. Traditional Departments of Philosophy will find this book a solid companion in Contemporary Philosophy or Aesthetic Theory. Inside these pages is a project that parallels the themes of existential angst, corporate elitism, social consciousness, male privilege and masculinity. This book illustrates the abundance of philosophical meaning in the textual and graphic elements of Hip-hop, and thus places Hip-hop within the philosophical canon.

- Phonic Crosspatches: Bk. 1
- Philosophia Graeca Ex Insignioribus Fere Philosophis Qui Graece Scripserunt, Petita in Usum Juvenum Hergensium
- Philoponus : On Aristotle Physics 1.4-9
- Philanthropy and the Nonprofit Sector : An Introduction
- Pharmacy Soapbox : Vol Two
- Philosophy of Religion for A2 Level
- The Philosopher’ Stone
- The Phoenician Origin of Britons Scots and Anglo Saxons Discovered by Phoenician and Sumerian Inscriptions in Britain by Pre Roman Briton Coins
- Philosophy : A Guide Through the Subject