This anthology of new essays by an international group of preeminent scholars explores the ground-breaking work of Hayden White, whose thought, beginning with his seminal *Metahistory* (1973), has revolutionized the way we think about the philosophy of history, historiography, narrative, and the relation between history and literature. Representing a variety of disciplines and approaches, the contributions to this volume testify to the far-reaching effects and significance of Whites philosophy of history. Individual essays relate Whites ideas to contemporary art, cognitive studies, Heideggerian hermeneutics, experimental history, Kants transcendental philosophy, analytic philosophy of history, Marxist cultural theory, the Kantian sublime, and American academic historiography. A substantial introduction by the editor traces the genesis of Whites philosophy of history, situating it with respect to both the Anglo-American and Continental traditions. The volume also features a previously unpublished essay by White, which offers a concise overview of his later thought, and a Comment written specifically for this volume, in which White revisits the question of the philosophy of history.

- Philoponus: On Aristotle Physics 1.4-9
- Philanthropy and the Nonprofit Sector: An Introduction
- Pharmacy Soapbox: Vol Two
- Philosophy of Religion for A2 Level
- The Philosopher's Stone
- The Phoenician Origin of Britons Scots and Anglo Saxons Discovered by Phoenician and Sumerian Inscriptions in Britain by Pre-Roman Briton Coins
- Philosophy: A Guide Through the Subject