This book attempts to build a complete theory of stress in Old English. In particular, the author tries to elucidate the relation, in that language, between stress placement and syllable weight. Eventually, he finds that the syllable should be abandoned as the central notion of Old English metrical phonology and replaced with the mora as an independent unit of phonological quantity. These findings are then applied to a new, phonologically-based analysis of the rhythm of Old English poetry.

- Pharoah’s Gateway To Eternity
- Philo about the Contemplative Life: Or the Fourth Book of the Treatise Concerning Virtues... - Primary Source Edition
- Phonic Crosspatches: Bk. 1
- Philosophia Graeca Ex Insignioribus Fere Philosophis Qui Graece Scripserunt, Petita in Usum Juvenum Hergensium
- Philoponus: On Aristotle Physics 1.4-9
- Philanthropy and the Nonprofit Sector: An Introduction
- Pharmacy Soapbox: Vol Two
- Philosophy of Religion for A2 Level
- The Phoenician Origin of Britons Scots and Anglo Saxons Discovered by Phoenician and Sumerian Inscriptions in Britain by Pre Roman Briton Coins