This book showcases the unique artistic vision of photographer Luis de las Alas. Through his collaborations with newspapers such as El País, El Mundo and publications such as Forbes and Esquire, Luis de las Alas has cultivated an image of himself as bohemian, a rebel and an elegant scoundrel. But behind this facade, is a sensitive, curious and even reflective photographer. A versatile and rigorous professional whose honesty, independence, discretion and humanist vision reflects in one way or another in the subjects he chooses to photograph or in the way he frames a picture.

- Philippines Country Review 2003
- Philologische Untersuchungen, Volumes 1-3...
- Philadelphia Poems Poems Inspired by Christian Love - Primary Source Edition
- Philosophische Provokationen Uber Die Freiheit Zu Wollen, Zu Werden, Zu Sein Und Zu Erloschen
- Philadelphia, Pennsylvania 50 Mile Radius Map
- The Philosophy of Leibniz and the Modern World
- Philip Melanchthon, the Protestant Preceptor of Germany, 1497-1560
- Philippa