After a sheltered upbringing in a strict Austrian convent, Friederike Monika Pavlik was plunged into a very different world when she was swept off her feet by a handsome Kuwaiti medical student at Oxford. It was only after their wedding in the 60s that she realised she had in effect married her husband’s entire family clan. Twenty-three years later after the divorce she decided to make her life story in the Middle East the subject of a book and that’s how Cinderella in Arabia was born. Unfortunately, the woman she hired to edit her book in England could spot a best-seller when she saw one. She stole the manuscript - Monika soon discovered that it had been passed on to another author and then even to another one in the USA. They used it for a book of their own. The Phoney Princess is the agonising true-life story of Monika’s ongoing, nightmare fight to win justice against copyright defaulters i.e. plagiarists. This book is not intended to be prize winning literature, but it is most certainly an eye-opening must read, especially for those who have read the bestseller Princess books by Jean P. Sasson.

- The Philosophy of Leibniz and the Modern World
- Philip Melanchthon, the Protestant Preceptor of Germany, 1497-1560
- Philosophy of Literature,
- Philippa
- Philadelphia Textiles-Wrtg Design
- Pharmacy Terminology